

2020-2021: a dance season at the frac franche-comté

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Justine Emard, *Co(AI)xistence* (detail), 2017 © Justine Emard - ADAGP



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2020-2021: a dance season at the frac franche-comté



Robert Breer, *Float*, 1970-2000, Collection Frac Franche-Comté
© Robert Breer. Photo : Pierre Guenat

3 exhibitions

Dancing Machines

February 2 - August 16, 2020

> preview : **friday january 31st, 2.15 pm**

> opening : **saturday february 1st, 6.30 pm**

Rose Gold, Cécile Bart

September 18, 2020 - January 3, 2021

> preview : **friday september 18th, 2.15 pm**

> opening : **friday september 18th, 6.30 pm**

Danser sur un volcan

January 24 - May 2, 2021

> preview : **friday october 9, 2.15 pm**

> opening : **saturday october 10, 6.30 pm**

Exhibitions curators

Florent Maubert, director of Galerie Maubert, Paris

Sylvie Zavatta, director of the Frac Franche-Comté



Since 2006, Frac Franche-Comté has enriched its collection and built an artistic and cultural programme centred on the subject of Time. Of course, questions of duration, notions of permanence and ephemerality form part of this issue.

They have led the Frac collection to opening up to transdisciplinarity because of the very nature of contemporary art, inclined today to investigate other disciplines (music, literature, cinema) that are concerned by the question of Time.

Since 2013, the year of its installation at the Cité des Arts, the Frac has invited numerous choreographers for projects operating as dialogues with the exhibitions. These invitations have highlighted the increasingly powerful interest of choreographers in the visual arts and non-performed events. They have also confirmed such porosity between the disciplines that it is sometimes difficult to say whether they belong to one or the other.

It is true that there have been many cases of collaboration between visual artists and choreographers since the Russian Ballets — Merce Cunningham and Robert Rauschenberg, Dominique Bagouet and Christian Boltanski, Lucinda Childs and Sol LeWitt, just to mention a few — and since the 90's some choreographers, including Christian Rizzo and La Ribot have adopted an approach described as 'conceptual dance'.

Furthermore, if we keep to the definition of dance given by Loïe Fuller, that is to say that 'dance is movement', one might wonder whether *Float* (1970-2000), the sculpture by Robert Breer, is not dance. And if we consider that its ephemeral aspect makes dance the art of time, what is the position of the performances and numerous operations by visual artists that include time within their works, as can be seen in the collection of the Frac?

Conversely, what about the visual aspects of the choreographer William Forsythe that resemble installations in every way?

The group exhibitions called *Dancing Machines* and *Danser sur un volcan* (designed in collaboration with Florent Maubert) and Cécile Bart's monographic exhibition mingle visual and choreographic components and invite visitors to handle, experiment and bring into play their own bodies.

the frac franche-comté / who are we ?



Frac Franche-Comté, Cité des arts, Besançon © Kengo Kuma & Associates / Archidev, photo : Nicolas Waltefaugle

The Fonds régional d'art contemporain de Franche-Comté (Franche-Comté contemporary art collection) is one of the 23 Fonds régionaux d'art contemporain created in 1982 within the framework of the state decentralisation policy.

It is funded by the Region (70%) and the State (30%), which also contribute to the purchase of works.

The Frac Franche-Comté is an exceptional venue devoted to showing contemporary art. It is intended as a venue for discussion and meetings open to all types of public.

Designed by Kengo Kuma, with Archidev Agency (Hervé Limousin and Séverine Fagnoni) and the landscaper Jean-Marc L'Anton, this building at a human scale and with gentle, bright aesthetics was designed to facilitate the discovery of works by visitors. The latter find an ever-changing and ambitious programme of temporary exhibitions and multidisciplinary cultural events.

The question of Time

The schedule is based on the Frac collection of 649 works by 327 artists. Since 2006 the emphasis has been on works that address the vast question of Time, a subject chosen for its permanence in the history of art and current art and also for its anchorage in regional history. Since 2011, within this set of works exploring the question of Time, the Frac has worked on developing a field devoted to sound works, that was recently enriched by a substantial deposit of works by the Centre national des arts plastiques (CNAP).

Events

As an echo to the exhibitions, the public is invited to a broad variety of events: meetings with artists, talks, performance evenings, video evenings, concerts, dance, etc.

Loans of works

The Frac is also 'centrifugal', positioning itself in the region and is also involved in many loans in France and abroad.

Le Satellite*

Since 2015, 'Le Satellite', a lorry converted by the architect Mathieu Herbelin into an exhibition space, began travelling to meet remote publics.

practical information / contact

3 exhibitions in 2020 & 2021

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> opening : saturday february 1st, 6.30 pm

Rose Gold, Cécile Bart

September 18, 2020 - January 3, 2021

> preview : friday september 18th, 2.15 pm

> opening : friday september 18th, 6.30 pm

Danser sur un volcan

January 24 - May 2, 2021

> preview : friday january 22, 2.15 pm

> opening : saturday january 23, 6.30 pm

Exhibitions curators

Florent Maubert, director of Galerie Maubert, Paris

Sylvie Zavatta, director of the Frac Franche-Comté



Noé Soulier, *Movement on movement* © Noé Soulier.
Photo : Chiara Valle Vallomini

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Opening times for the public

2–6 pm from Wednesday to Friday

2–7 pm on Saturday and Sunday

Prices

entry, full rate: €4

reduced rate: €2

free for school children, persons under 18 and every Sunday



The Frac is accessible to disabled persons

A visit using sign language is organised for each exhibition.

Explanatory sheets in braille, guides that are 'easy to read and understand', guides in large print, audio induction loops, cane seats and a wheelchair are available at the Frac.



Press contacts

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